



2026

Theme: Who owns our knowledge?

Now in its fourth year, the Oxford Forum of Open Scholarship is a cross-university event organised by the Bodleian Libraries in partnership with the Research Practice team, with additional sponsorship from protocols.io.

OxFOS is a week-long programme of online talks, panels and workshops, with a central in-person conference day on the Wednesday. In 2026 the event runs from Monday 2nd to Friday 6th of March.

The Oxford Forum of Open Scholarship is a chance to share ideas, learn, showcase your work, and interact with others passionate about the importance of making research more open, transparent and accessible.

Webpage: openaccess.ox.ac.uk/oxfos

Subscribe for updates: oxfos-subscribe@maillist.ox.ac.uk

Contact us: oxfos@bodleian.ox.ac.uk



With thanks to our sponsor protocols.io

This event is sponsored in part by protocols.io, a secure platform for developing, sharing, and publishing reproducible research methods. Oxford subscribes to a premium institutional licence for protocols.io, to enable its researchers to streamline how they document, manage, and share their research methods. This aligns with the University of Oxford's stated principles of encouraging openness of research.

We are grateful to protocols.io for supporting OxFOS and helping us promote a culture of open research.

Schedule and events

DAY ONE - MON, 2ND MARCH, ONLINE 4

14:00-16:00 - AI versus open research: Exploring the evolving tensions (Opening keynote session) 4

- 14:00-15:00 – Opening Keynote - AI and Open Science: Reinforcing inequity or enabling a better world? 4
- 15:00-15:20 – Generative AI and Open Science: Mapping an Emerging Tension 4
- 15:20-15:40 – Will evil AI scraping bots be the end of open access? 5
- 15:40-16:00 – The Cost of Free: Sustaining access to open research in the age of AI 6

DAY TWO - TUES, 3RD MARCH, ONLINE 7

11:00-13:00 - The future of Rights Retention to protect researchers' copyright 7

- 11:05 to 11:30 - Coordinating Rights Retention: Lessons from IRRP Implementation and International Workflows 7
- 11:30-11:50 - Rights Retention 2.0: A Peace Settlement for Openness, AI, and University Stewardship 7
- 11:50-12:10 - Secondary Publishing Right vs Rights Retention Strategy: Choosing one or opting for both? 7
- 12:15-12:35 - Copyright at the Breaking Point: Re-envisioning Intellectual Property to Protect Research and Researchers 7
- 12:35-12:55 - Panel Discussion 7
- 12:55-13:00 - Closing Remarks 7

15:00-16:30 - Future of open research in humanities and social sciences 9

- Stewardship and knowledge ownership 9
- MORPHSS (Materialising Open Research Practices in the Humanities and Social Sciences) 10
- How is Open Access transforming African journal publishing? 11

DAY THREE – WEDNESDAY 4TH MARCH, 09:30-19:00 - IN PERSON CONFERENCE DAY 13

10:00-11:30 - Envisioning the future of 'open' in a generative AI world 13

- Opening plenary talk: Rebuilding broken value chains in an AI-mediated open research ecosystem 13
- AI and Communities: Bias, Equity, and Empowerment in Context 14

11:30-12:00 – Pointless gameshow - Open research 14

13:00-14:00 and 14:30-15:00 - Reimagining 'open': Sharing research outside of traditional formats 15

- Beyond the Journal Article: Building a New Publication Culture in the Netherlands 15
- Unlocking CRYPTIC: How can a big, open dataset help fight the world's most deadly infectious disease? 16
- Commonly owned, commonly governed: Towards building open and transparently governed infrastructures 17
- Recognising research software as a first class research output: Developing a university policy for open and sustainable software 18
- FAIRwDDI : a research project on research data reuse 19
- Who Owns Our Epistemologies? Positivism Creep and Open Research 19

OxFOS2026 – Programme of events

Podcasting for researchers	20
14:00-14:30 - Would I Lie to You: Reproducibility edition	21
15:30-17:00 - Helping researchers navigate ‘open’: Communities and reforms	21
Another University is Possible: Experiments in Cooperative Commons Development	21
Who Governs our Knowledge [Production]? Authors and Ownership in Open Access Publishing	22
"Share and Enjoy" - free/open licensing under GenAI	23
17:00-18:00 - Keynote lecture - Benevolent and malevolent unintended consequences of open science	23
DAY FOUR - THURS, 5TH MARCH, ONLINE	25
13:00-15:00 - Cultivating FAIR data across disciplines: Examples of collaborative initiatives and practical tools	25
13:00: Introduction and Context setting	25
13:15: FAIRsharing as a service and in FAIR assistance	25
13:45: ORA-FAIRsharing - FAIR assistance for institutional repositories	25
14:10: TIER2 Interventions: Editorial Reference Handbook and Data Availability Statement	25
14:35: Championing FAIR resources and practices with the Research Data Alliance (RDA) Ambassadors	26
DAY FIVE - FRI, 6TH MARCH, ONLINE	27
11:00-12:00 - How to do open research safely	27

Day one - Mon, 2nd March, ONLINE

14:00-16:00 - AI versus open research: Exploring the evolving tensions (Opening keynote session)

How is generative AI creating challenges for openness of research? How open are AI models themselves, when used in research? And will evil AI bots destroy digital libraries?

14:00-15:00 – Opening Keynote - AI and Open Science: Reinforcing inequity or enabling a better world?

Presenter bio - Sabina Leonelli

Sabina Leonelli holds the Chair of Philosophy and History of Science and Technology at the Technical University of Munich, where she is also Research Director of the Ethical Data Initiative (<https://ethicaldatainitiative.org/>), Co-Director of the Public Science Lab (<https://publicsciencelab.wordpress.com/>), lead of the ERC Project PHIL_OS (www.opensciencestudies.eu) and PI of the Munich Centre for Transformative Technologies and Societal Change (<https://transform-cluster.de/>). She is the president of the International Society for the History, Philosophy and Social Studies of Biology (ISHPSSB). Her research, which includes philosophical, historical and social science methods, concerns: the role of technology and data in knowledge production, and especially how computing and digitalisation efforts are transforming research and its social dynamics and roles; and the institutionalisation of Open Science as a window on the methods, epistemology and political economy of contemporary forms of scientific inquiry, particularly in the life and environmental sciences. Her work aims to foster both understanding of these processes and strategies for intervention, including policy-facing advice, advisory roles in scientific projects and educational initiatives to support low-resourced environments as well as planetary health, and enhance responsible research practices globally.

15:00-15:20 – Generative AI and Open Science: Mapping an Emerging Tension

Presenter bio - Mcebisi Ntleki

Mcebisi works at the Department of Biochemistry, University of Oxford. His research applies AI and machine learning to questions in healthcare ethics, clinical decision-making, and AI governance. He develops transformer-based language models and inverse reinforcement learning methods to study human values in medical contexts, working at the intersection of mathematics, data science, philosophy, and engineering. Recently, his work has expanded to examine the structure of openness in AI systems themselves, developing analytical frameworks that decompose 'open AI' into

constituent dimensions, including model weights, training data, inference code and architecture, evaluation infrastructure, and fine-tuning capabilities, each serving distinct scientific functions while facing unique disclosure challenges. This research supports more precise evaluation of transparency trade-offs in AI development, grounded in open science principles.

15:20-15:40 – Will evil AI scraping bots be the end of open access?

Aggressive AI-scraping bots is a huge technical challenge to tackle for open repositories, archives, pre-print servers, and basically any open infrastructure containing natural language content. The OAPEN Library belongs to this category holding more than 40,000 peer-reviewed books from over 450 publishers. The uniqueness of the OAPEN Library is its dual value proposition of 1) a curated quality-controlled and growing collection of open access books and 2) being fully open – no fees, no registration needed, no restriction on the metadata, the API etc. This is how OAPEN is fully committed to open scholarship, but it also makes us particularly vulnerable to automated scraping by greedy AI bots.

During the past 12 months, our partner CERN (where our servers are stored) has struggled to manage sudden spikes of massive requests on our servers performed by unidentifiable AI bots. Like many other open content providers, we have been facing multiple periods of downtime and spent countless hours setting up access rules to filter out robotic activity. This is a big challenge to an open infrastructure. Moreover, AI bots also seem ignorant to book licences and author attribution requirements (fundamental to any Creative Commons licence). This is a big challenge to authors and publishers. It could very well seem like the perfect cocktail to ruin decades of attempts to make scholarly books open, aka the end of open access!

However, generative AI obviously also holds the promise of a future where everyone can benefit even more from the vast knowledge vault of quality-controlled open access resources like OAPEN's thousands of peer-reviewed books. OAPEN's mission was and still is to help publishers increase the discoverability of their peer-reviewed books and share them in a structured way with libraries and others. Used in the right way, generative AI could very well help achieve our mission, however that requires substantial changes to the current situation. And probably it also requires collective action from the academic community and the relevant policymakers.

The presentation will share insights about both sides of this double-edged AI sword to open a discussion with the audience about how AI challenges open access.

Presenter bio - Niels Stern

Niels Stern is Managing Director of the OAPEN Foundation and Co-director of DOAB (Directory of Open Access Books). He has worked in scholarly publishing for more than twenty years and was a co-founder of the OAPEN project in 2008. For several years he

was also engaged in policymaking at the Nordic Council of Ministers. Since 2014 he has served the European Commission as an independent expert on open science and e-infrastructures. Before re-joining OAPEN in 2021, he was Head of Department at the Royal Danish Library overseeing licensing and e-acquisitions for five universities and responsible for the national library consortium in Denmark. He is a member of the OPERAS Executive Assembly, Vice-Chair of the Open Book Collective, and serves on several advisory boards and committees.

ORCID: 0000-0001-6466-9748

15:40-16:00 – The Cost of Free: Sustaining access to open research in the age of AI

Presenter bio - Tom Wrobel

Tom Wrobel is the systems architect and Development Team Lead for the Bodleian Libraries' open access services, encompassing ORA (Oxford University Research Archive) and OAPayments (our Open Access "gold" payments administration system). His focus is on service improvements, metadata enhancement, and systems automation. He has been working hard to keep the ORA Public website at <https://ora.ox.ac.uk> up and running in the face of increasingly ingenious bots since 2023.

Day two - Tues, 3rd March, ONLINE

11:00-13:00 - The future of Rights Retention to protect researchers' copyright

In a radically changing intellectual property landscape, how can we re-envision the system to protect research(ers)? We discuss how the current strategies of Rights Retention may need to adapt to fit future challenges

Please note: This session is intended for colleagues working in higher education libraries and research support roles, including scholarly communications, open research, copyright, and library policy. To enable open discussion, the session will be run as a closed meeting.

11:05 to 11:30 - Coordinating Rights Retention: Lessons from IRRP Implementation and International Workflows

Susanna Nykyri, Chief Specialist (Open Science), Tampere University, Finland and Pablo de Castro, Open Access Advocacy Librarian, University of Strathclyde, Glasgow

11:30-11:50 - Rights Retention 2.0: A Peace Settlement for Openness, AI, and University Stewardship

Eugen Stoica, Copyright and Licensing Officer, The University of Edinburgh

11:50-12:10 - Secondary Publishing Right vs Rights Retention Strategy: Choosing one or opting for both?

Erna Sattler, Copyright Lawyer, Leiden University

12:15-12:35 - Copyright at the Breaking Point: Re-envisioning Intellectual Property to Protect Research and Researchers

Mamta Bhardwaj, Chief Operating Officer, Software Technology Parks of India

12:35-12:55 - Panel Discussion

Chaired by Chris Morrison

12:55-13:00 - Closing Remarks

Presenter Bios

Eugen Stoica

Eugen Stoica has worked at the University of Edinburgh since 2007, moving from research assessment to scholarly communications and now serving as the University's Copyright and Licensing Officer. He provides practical advice on copyright, open access, Creative Commons licensing and publishing contracts. Eugen is legally trained

in private law and intellectual property (LLB; LLMs from Bucharest and Edinburgh). Prior to moving to the UK to undertake an MBA, he worked as a civil servant within the Romanian Government. He brings that policy background to his current focus on sustainable, rights-aware open scholarship.

Mamta Bhardwaj

I work as Chief Operating Officer at STPI-Neuron Centre of Entrepreneurship at Mohali, Punjab, under the Ministry of Electronics and Information Technology, Govt of India. Previously, I worked as a Sr. Scientist-C at the Department of Science and Technology (DST) funded Centre for Policy Research at Panjab University, Chandigarh, for over 8 years. I have worked in intellectual property rights, evidence-based S&T policy research, and science diplomacy for India and other counterparts. I have experience of more than 15 years in the industry, engineering institute and S&T policy research.

I am a graduate of Engineering with a specialization in Electronics and Communication Engineering from the Institution of Electronics and Telecommunication Engineers, New Delhi and a postgraduate in the same field from Guru Gobind Singh Indraprastha University, New Delhi. I am currently pursuing PhD from Rayat Bahra University, Chandigarh, in the domain of Electronics and Communication Engineering.

Erna Sattler

Erna Sattler works at Leiden University Libraries as a Lawyer with Copyright as their area of expertise.

They help researchers and other colleagues with all matters where copyright plays a role: contracts with publishers, licenses, electronic learning environment, online access to special collections, CMO's, legal aspects of AI.

Member of UKB Working Group Copyright <https://ukb.nl/werkgroepen/auteursrecht/>

Member of Dutch CHIs Working Group Copyright and chair of FOBID Legal Committee <https://fobid.nl/committees/legal-committee/>

Pablo de Castro

Pablo de Castro (ORCID 0000-0001-6300-1033) works as Open Access Advocacy Librarian at the University of Strathclyde in Glasgow since 2017. A physicist by academic background, he is an expert in Open Science and in research information management. Pablo has previously worked in Open Access-related projects at the Royal Library in The Hague (Netherlands) and at the EDINA National Data Centre in Edinburgh. He was also the main author of the report "Galvanising the Open Access Community: A Study on the Impact of Plan S" delivered for cOAlition S in 2024.

Susanna Nykyri

Dr. Susanna Nykyri (ORCID 0000-0002-5018-5176) is Chief Specialist at Tampere University and a nationally and internationally recognized advocate for open science.

She has extensive experience in strategic development, service design, and cross-institutional collaboration within higher education. Susanna has led several national and university-level working groups focused on advancing open science policies, services, and infrastructures. She has coordinated the RRS work within Finnish university library networks, promoting shared practices and supporting practical implementation. Susanna is actively involved in national and European expert communities, such as AVOTT and SPARC Europe, and has contributed to the development of solutions for data management, scholarly publishing, and research assessment. Her work emphasizes responsible, impactful, and collaborative open science culture.

15:00-16:30 - Future of open research in humanities and social sciences

What would a HSS-led vision of openness actually look like in practice, from open monographs and data to open review and licensing? How can stewardship reshape ideas of knowledge ownership in community-engaged research? And can “subscribe to open” models deliver a financially sustainable and globally equitable future for open access publishing? This online panel brings together three different contributions on the challenges and opportunities offered by open research, open access, and open science.

Stewardship and knowledge ownership

This session will consider the concept of stewardship as a framework for knowledge ownership through a case study of the [Truth & Repair project](#), an interdisciplinary, cross-institutional, and community-engaged research collaboration documenting the historical impacts of structural racism in New Jersey, USA. Since 2024, the affiliated researchers have experimented with different ways of preserving, interpreting, and sharing historical records in ways that serve the purpose of answering particular research questions through more traditional forms of scholarship while at the same time responding to the preservation and interpretation priorities articulated by a range of cultural institutions and community-based repositories. This talk invites participants to reflect upon practices of collecting, preserving, sharing, and interpreting historical records and the implications of ownership raised by research co-produced by academic and community experts.

Presenter bio - Skyler Gordon

Skyler D. Gordon, Ph.D., is an historian, educator, and public humanities scholar with over ten years experience in coordinating academic and community-engaged historical research. He has co-organized several local and state-wide public history projects, including the Lost in the Ivy Project, which aims to preserve the history of black students at Vanderbilt University, and Tennessee History Day, a state affiliate of the

National History Day competition. Skyler recently earned his Ph.D. from Princeton's History Department, and now serves as project manager for Truth & Repair, a research study documenting the historical impacts of structural racism on communities of color in New Jersey.

Presenter bio - Tania Boster

Tania Boster, Ph.D. directs Princeton University's Program for Community-Engaged Scholarship (ProCES), and has spent the past 15 years supporting the co-creation of knowledge by bringing academic research and teaching into conversation with community-identified priorities and goals in locations ranging from Ohio to Hong Kong. As a practitioner of community-engaged scholarship she prioritizes ethical and meaningful engagement through place-based pedagogy and community-based participatory research grounded in the discipline of History. Prior to her work at Princeton, Boster was the Executive Director of Oberlin College and Conservatory's Bonner Center for Community-Engaged Learning, Teaching & Research, and taught in Oberlin's History Department and First-Year Seminar Program. She holds a Ph.D. in History from the University of Pittsburgh.

MORPHSS (Materialising Open Research Practices in the Humanities and Social Sciences)

MORPHSS is devising ways to encourage and embed innovative open research practices within humanities and social science disciplines. MORPHSS will catalogue, pilot, and showcase experimental open research practices in the humanities and social sciences; explore how to support these practices for the development of a nuanced conception of openness that is appropriate for humanities & social science disciplines and distinct from more traditional understandings of 'open science'; and devise and implement strategies for materialising and sustaining these HSS-appropriate open practices more widely. (See <https://morphss.hcommons.org/>)

Presenter bio - Sam Moore

Dr. Samuel A. Moore is the Scholarly Communication Specialist at Cambridge University Library and Principal Investigator of [Materialising Open Research Practices in the Humanities and Social Sciences](#) (funded by Wellcome Trust, AHRC and the Research England Development Fund). He is also an Affiliated Lecturer at Cambridge Digital Humanities and a College Research Associate at King's College Cambridge.

Presenter bio - Jenni Adams

Jenni Adams is a Research Associate in the School of Information, Journalism and Communication at the University of Sheffield, where she works on Materialising Open Research in the Humanities and Social Sciences (MORPHSS), a collaborative project co-delivered by the universities of Cambridge, Sheffield, Coventry and Southampton. ORCID: <https://orcid.org/0000-0003-2420-0763>

Presenter bio - Miranda Barnes

Miranda Barnes is a Research Associate with the Materialising Open Research Practices in the Humanities and Social Sciences (MORPHSS) Project based at the University of Cambridge, within Cambridge University Library's Open Research team and Cambridge Digital Humanities (CDH). Her work on MORPHSS will contribute towards encouraging and embedding innovative open research practices within the humanities and social science disciplines. She was previously a Research Associate at Loughborough University with the Open Book Futures and COPIM projects.

Miranda is an interdisciplinary researcher interested in open scholarship, meta-research, collaboration, the epistemological possibilities of creative practice, and interdisciplinarity. ORCID 0000-0001-7740-4896

How is Open Access transforming African journal publishing?

An increasing number of journal publishers are developing free-to-publish Open Access business models that rely on continued library subscription or other forms of support. In this final section of the workshop, we reflect on the financial and infrastructural challenges this presents, especially in resource-constrained African higher education ecosystems. Drawing on our knowledge of African publishing and research, we will talk to the case of the Ethiopian journal ecosystem. We also introduce the [Africa Journals Initiative](#), a collaboration between Pluto Journals and the African Books Collective that seeks to promote the visibility and financial sustainability of African humanities and social science journals.

Presenter bio - David Mills

David Mills Director of the Centre for Global Higher Education (CGHE) and Associate Professor in the Department of Education at the University of Oxford. He researches the political economy of the global science communication system, and its impact on African academics and universities. His most recent book is '*Who Counts: Ghanaian Academic Publishing and Global Science*'. He was trained in anthropology, teaching and researching during his PhD at Makerere in Uganda. He has written about research integrity as well as so-called 'predatory publishing'. For the last two years, he has been working on the African Journals Initiative, a diamond Open Access initiative to support the sustainability and boost the visibility of African-based humanities and social science journals.

Presenter bio - Stephanie Kitchen

Stephanie Kitchen is Managing Editor at the International African Institute, hosted at SOAS University of London. She is a co-director of the African Books Collective, which co-founded (with Pluto Journals) in 2025 the African Journals Initiative, a project to support the publishing and dissemination of Africa-based journals using a diamond open access model. She is undertaking research on African academic journals as part

of a PhD project at the Oxford International Centre for Publishing at Oxford Brookes University.

Presenter bio - Abebe Zegeye

Dr. Abebe Zegeye, a distinguished scholar, publisher and author, has dedicated his career to the study of African and social identities. Among his numerous publications is the acclaimed book “The Impossible Return: The Beta Israel of Ethiopia,” which is being translated into Arabic. Over the course of his extensive career in academia, Dr. Abebe has held prestigious positions in research, instruction, and institutional leadership. Currently, he serves as Co-Director of Cradle: Center for Research and Training in Addis Ababa, Ethiopia, and as Adjunct Professor of Political Science at Bahir Dar University. As further seen through his community involvement work with South African History Online and contributions to policy initiatives under the South African President’s Office, Dr. Abebe’s passion and legacy continue to shape African scholarship and institutional development. He is currently leading a team of professors to write the history of his alma mater, Tafari Makonnen School, for its centennial celebration.

Day three – Wednesday 4th March, 09:30-19:00 - In person conference day

Weston Library lecture theatre, OX1 3BG

Schedule

09:30-10:00	Registration and coffee
10:00-11:30	Envisioning the future of 'open' in a generative AI world
11:30-12:00	Pointless gameshow - Open research
12:00-13:00	Lunch
13:00-14:00	Reimagining 'open': Sharing research outside of traditional formats (Talks 1-5)
14:00-14:30	Would I Lie to You: Reproducibility edition
14:30-15:00	Reimagining 'open' (continued; Talks 6-8)
15:00-15:30	Coffee break
15:30-17:00	Helping researchers navigate 'open': Communities and reforms
17:00-18:00	Keynote lecture: Benevolent and malevolent unintended consequences of open science
18:00-19:00	Drinks reception and poster session

10:00-11:30 - Envisioning the future of 'open' in a generative AI world

Opening plenary talk: Rebuilding broken value chains in an AI-mediated open research ecosystem

As generative and agentic AI tools increasingly shape how research is discovered, used, and reused, many of the familiar ways the research ecosystem recognises, and rewards scholarly work are starting to fray. Established signals like citations, referrals, downloads, and licences have helped connect the incentives of authors, libraries, publishers, and readers, making credit, impact, and responsibility visible. Those signals are at risk of disappearing altogether in an age of machines intervening with scholarly "value chains." This talk looks at how AI-mediated discovery, summarization, and synthesis challenge basic assumptions about who gets credit, how use is measured, and what "value" means in open research. Drawing on current cross-sector work across libraries, publishers, standards bodies, and research infrastructure organisations, it explores what happens when knowledge circulates at scale without transparency, including clear provenance, meaningful attribution, and auditable usage. The Open Access movement is increasingly seen as having unintentionally lowered the barriers to unaccountable AI extraction and reuse. But rather than treating openness and AI as opposing forces, I argue that we need to rethink how scholarly value is signalled and flows through the research ecosystem, so that open research remains incentivized, trustworthy, and sustainable in a machine-first environment. The talk closes with practical ideas for building shared frameworks that help ensure AI supports, rather than

undermines, the values of trust, transparency, and credit on which open research depends.

Presenter bio - Monica Westin

Monica is a librarian and Director of Open Policy Development at Cambridge University Press. Her career spans senior roles across UK and US university libraries, Google (including Google Scholar and UK copyright policy), and the Internet Archive. A longstanding advocate for open knowledge and responsible research ecosystems, Monica works at the intersection of policy, technology, and standards for scholarly communication. She serves as a trustee of Wikimedia UK and sits on the boards of the National Information Standards Organization (NISO) and COUNTER Metrics, where she helps shape emerging approaches to attribution, usage, and governance in a rapidly changing research landscape.

AI and Communities: Bias, Equity, and Empowerment in Context

Communities stand at the intersection of forces reshaping our world through artificial intelligence. AI systems can influence opportunities, amplify inequities, and redefine agency - sometimes empowering, other times constraining. This is especially true for resource-poor and underrepresented communities. By examining real-world cases, we see how communities navigate, adapt to and resist technological impacts. Exploring these dynamics helps us understand the need for participatory approaches, ensuring that AI serves communities positively, strengthens equity, and supports collective empowerment, rather than leave pitfalls unaddressed.

Presenter bio - Godwyns Onwuchekwa

Godwyns Onwuchekwa is a community engagement specialist and Principal Consultant at Global Tapestry Consulting, working internationally to advance equitable and participatory approaches to community engagement in scholarly communication and public health. With over 15 years' experience across the public, private, and voluntary sectors, he focuses on inclusive engagement, leadership development, and embedding mental wellbeing in organisational culture, underpinned by a commitment to addressing structural inequities. Formerly Head of Communities at eLife, he is an advocate for open research, community-led knowledge exchange, and a trained Mental Health First Aider.

11:30-12:00 – Pointless gameshow - Open research

This interactive session will use the format of the game show “Pointless” to explore open science practices and concepts. The premise is to ask the audience to guess the most obscure but correct answer to a question - in our case all open science related! Everyone is welcome to attend, no matter your level of understanding of open science, and hopefully everyone will learn something new! The questions will address open science practices such as preregistration, open access, and open data, and will also

cover topics related to the ownership of our knowledge, such as the use of preprints, open data, open code, open peer review, and alternative publishing formats and a bit of history on open science in general. Come along to learn more about well-known and less well-known open science in our interactive game-show style session, and maybe even win a prize (although the real prize is improving your open science knowledge!).

Presenter bio - Oxford University Centre for Integrative Neuroimaging (OxCIN) open science ambassadors

The OxCIN Open Science Ambassadors are a group of early career researchers who work to promote open science practices at the Oxford Centre for Integrative Neuroimaging (OxCIN) and across the wider University of Oxford community. Ambassadors include DPhil students and postdoctoral researchers working across the departments of Experimental Psychology, Psychiatry, OxCIN, Clinical Neurosciences, and the department of Women's and Reproductive Health. You can see more information about the ambassadors on our webpage:

https://open.oxcin.ox.ac.uk/pages/open-science/community/Open-WIN-Community/community/ambassadors/meet_ambassadors/

13:00-14:00 and 14:30-15:00 - Reimagining 'open': Sharing research outside of traditional formats

Beyond the Journal Article: Building a New Publication Culture in the Netherlands

The Netherlands is developing a vision for how research is published, shared and valued - one that moves decisively beyond traditional outputs. Initiated by the academic community and commissioned by the rectors of Dutch universities, the national Chiefs of Open Science network is coordinating a new strategic vision for publication culture that redefines what counts as a scholarly output and how it contributes to quality, integrity and impact.

Responding to long-standing concerns to the "publish or perish" culture, the rising costs of open access and the dominance of commercial publishing infrastructures, the initiative envisions a future where scholarly contributions in all their forms - including but not limited to publications, pre-prints, data(sets), software, models, protocols, lab journals, field notes, valorisation products, public engagement activities and teaching materials - are recognized and valued as essential outcomes of research.

This talk will present the emerging Dutch vision, share insights from its collaborative development and invite discussion on how policy, culture and infrastructure can converge to support alternative, inclusive and sustainable models of scholarly communication.

Ana Ranitovic

Ana Ranitovic is the Chief of Open Science at the University of Groningen, where she leads the university-wide Open Science Programme, encompassing open access, FAIR data and software, open education, public engagement and digital sovereignty. She co-chairs the national network of Dutch Barcelona Declaration signatories, contributes to the Universities of the Netherlands working group on Publication Culture and serves on the Open Science Steering Committee of the Guild of European Research-Intensive Universities.

Show Your Working! The Case for Publishing and Recognizing Research Methods

Methods are the foundation of every research project, representing the largest investment of time, care, and expertise. Yet method development and documentation have historically been undervalued and rarely treated as standalone research outputs. Without transparent insight into how experiments were carried out, the resulting data cannot be reliably reused, reanalysed, or reproduced. In many ways, methods are the heart of research and are essential to achieving reproducibility where possible.

This session will explore why methods deserve recognition as non-traditional research outputs, and how researchers can publish, preserve, and gain credit for their methodological work. We will highlight tools and platforms such as protocols.io that make it easy to develop, optimize, share, and formally publish methods. When researchers record and publish detailed protocols, they not only ensure long-term preservation through DOIs and versioning, but also enable community reuse, improvements, and transparent tracking of impact. Treating methods as first-class research objects strengthens reproducibility, accelerates discovery, and ensures credit flows to those who build the foundation of scientific progress.

Emma Ganley (Protocols.io)

Emma Ganley is Director of Strategic Initiatives at protocols.io within Springer Nature. A former editor, with her most recent editorial post as Chief Editor of PLOS Biology, Emma is an advocate for Open Access, Open Data, Open Methods, and the critical value of research reproducibility and integrity. Additional current roles include Secretary and Member of the Board of Directors of FORCE11, member of the UKRN Supervisory Board of Directors and the Stakeholder Group.

<https://orcid.org/0000-0002-2557-6204>

Unlocking CRyPTIC: How can a big, open dataset help fight the world's most deadly infectious disease?

Mycobacterium tuberculosis remains a global threat to health, predominantly within the global south and kills more people every year than any other infectious disease. As

rates of antimicrobial drug resistance increase, choosing the right treatment regimen becomes more challenging; whole genome sequencing is increasingly being adopted for diagnosis, drug susceptibility testing (DST), and epidemiological tracking. Meeting this need depends crucially on large, diverse, high-quality datasets containing both genetic data for each sample as well as which drugs the sample is resistant to.

Here we describe the most recent dataset released by the CRYPTIC consortium which comprises over 54,000 clinical samples of *M. tuberculosis*. These are published under the permissive CC-BY 4.0 license. All raw genetic data files have been deposited in the European Nucleotide Archive (ENA), which is the de facto standard for these files. Higher-level genetic data (e.g. genetic mutations) as well as the results of a range of DST results is downloadable in Apache Parquet format via Zenodo, allowing release versioning in an efficient, open format. The open nature of this dataset has enabled downstream use within other projects, such as the automatic generation of resistance catalogues.

Jeremy Westhead

Jeremy Westhead is a Research Software Engineer. He studied Computer Science at the University of Southampton before joining the Modernising Medical Microbiology Unit in the Nuffield Department of Medicine, based in the John Radcliffe Hospital.

Jeremy has a broad range of software engineering expertise, including in cloud infrastructure, computationally intensive bioinformatic pipelines and web-based software, with a particular emphasis on applying this to microbial genomics. He has made essential contributions to software tools used by national public health agencies and research organisations around the world, for example in the UK, Canada and Vietnam, as well as presenting at international conferences and contributing to publications.

Commonly owned, commonly governed: Towards building open and transparently governed infrastructures

Open scholarship requires a change in practices and support for robust research data management (RDM) which in turn harness, curate and preserve valuable research outputs.

However, RDM requires infrastructure and digital services to underpin smooth open research practices. Should these be proprietary or do we have a chance to build these services within our own higher education institutions?

This short talk will set out how a German initiative aims to develop openly governed and sustainable services using existing national infrastructure and data initiatives. It will also set out how the German National Research Data Infrastructure (NFDI) coordinates efforts across disciplines to develop sustainable, interoperable, and discipline-sensitive

services in this area. The talk will highlight how the Base4NFDI initiative is developing a framework that connects technical rigour and quality with active user engagement and domain expertise addresses this challenge through a bottom-up approach, driven by infrastructure experts who are closely connected to disciplinary research communities. This ensures that emerging services are both technically robust and directly aligned with diverse research needs. Service development follows a three-phase model in order to ensure community buy-in and needs requirement at each step. The talk will also touch on services provided so far such as AAI, PIDs, Terminologies, Lab Notebooks and Digital Management Plans to will meet diverse researcher needs.

Najla Rettberg

Najla Rettberg is the Managing Director of Base4NFDI - a German initiative which is building robust services to serve open science needs. She has held positions in many European RDM initiatives over the past 20 years as well as at Edinburgh University Library and the Digital Preservation Coalition.

Recognising research software as a first class research output: Developing a university policy for open and sustainable software

Research increasingly relies on software to generate, analyse and visualise data and recognising software as a legitimate and citable research output is now a major factor in truly open research. At The University of Manchester, we are developing a research software policy to support the creation, management and sharing of research software across disciplines. The policy aims to provide clear guidance on ownership, licensing, preservation, and credit for software developed within research projects.

Our project has involved extensive consultation with researchers, IT Services, legal teams, library staff and academics and as a result is shaping a framework that embeds open and sustainable practices into software development. This lightning talk will share our approach, early findings and lessons learned in drafting a policy and developing recommendations for support and a research software catalogue, to balance openness with institutional and researcher needs. By recognising research software as a vital scholarly output, we aim to strengthen the culture of open, reproducible, and FAIR research at our institution.

Clare Liggins

Clare Liggins is an Open Research Librarian at The University of Manchester, and a member of the Research Data Management (RDM) team, with a background in law and academic librarianship and open research support. Her work focuses on service management, training development and policy guidance and development across disciplines. Clare is currently part of a cross-university project developing a research software policy to recognise software as a key research output and to embed principles of openness, reproducibility, and sustainability in software creation and sharing.

FAIRwDDI : a research project on research data reuse

FAIR principles (Wilkinson et al. 2016) are guidelines that ensure that data and code are easy to find, accessible, interoperable and reusable by humans and machines. Many efforts have been made in recent years to put them into practice. While the first three FAIR criteria are now widely explored, the R, which is supposed to follow on from them, is much less so. Our project, FAIRwDDI, funded by the French National Research Agency, is built around three work packages focussing on research data reusability.

In this paper, we will focus on the first work package, whose aim is to understand how and why SSH researchers re-use data, especially survey data. We conducted 8 qualitative interviews and a questionnaire survey to measure this.

We defined reuse as the “use of data one which does not collect oneself” (Fear, 2013). One of the important theories we use to better understand data reuse failures is the actor-network theory (Latour, 1987; 1999a; 1999b).

This paper presents the research methodology and the first findings of the first work package; more specifically how context, trust, communities and publishing strategies evolve in data reuse attempts.

Paul Colin

Paul Colin is a research assistant for the CDSP (Center for Socio-Political Data) in Sciences Po at Paris, France. He works mainly on data reuse practices for the FAIRwDDI Project. He previously worked about data curation practices in European repositories and in several research projects especially in inclusive education for an inclusive education research and training institute located near Paris.

Alina Danciu

Alina Danciu is a Data Curation Specialist and team leader at the CDSP. Alina's work at the CDSP focusses mainly on the management of the team in charge of data sharing, as well as the CoreTrustSeal certification of the CDSP's repository. She is the PI of the FAIRwDDI project. Alina is also an active member of the DDI Alliance, an international membership organization that creates and maintains technical standards for describing research data. In addition, she is serving the CoreTrustSeal board since 2024.

Who Owns Our Epistemologies? Positivism Creep and Open Research

Positivism creep refers to the encroachment of the methods, epistemologies, and ways of thinking typically associated with quantitative sciences into areas of qualitative research whose focus was previously on subjectivity and interpretation. As the current drive for open research arose from open science, its discourses often arise from the positivist context and empirical methodologies of the natural or behavioural sciences. In this paper, we argue that the primary framing of open research around reproducibility and objectivity risks promoting positivism creep in the qualitative social sciences and

humanities. In particular, we suggest that overly strict open research requirements placed by funders may reduce the range and variety of epistemological positions that can be taken by researchers, with particularly deleterious effects on qualitative researchers.

Thomas A. Graves

Thomas Graves is an Open Research Library Assistant at LSE, where he works to promote discussion and adoption of Open Research methods. He also holds a PhD in Music from Durham University, where his research on emotional experiences of qawwali listeners in India combined qualitative ethnographic methods and quantitative psychological methods. He has published on the relationships between music, emotion, spirituality, and politics. He is interested in what different fields can learn from each other with regards to open research and methodology.

Podcasting for researchers

Academic libraries play a central role in advancing research, sharing knowledge openly, and fostering community engagement. Traditionally, this has been achieved through curating collections and offering research management training. However, as the ways in which researchers communicate, collaborate, and access knowledge evolve, libraries are increasingly called upon to explore innovative platforms that meet these changing needs. A podcast can be that flexible and dynamic medium for academic libraries to grow their reach and impact. Podcasting for researchers is one of the alternative formats, where research staff members and students can showcase their expertise and share their research stories. It is not only another form of communications but also an opportunity to raise researchers' profiles and reach wider audiences across and beyond a university. My research support project, the SHU Open Research podcast will be a case study for this presentation where I explain main challenges and opportunities around this medium, which not only expands on the research support offer from the library but also contributes to building a stronger open research culture.

Domi Smithson

Domi Smithson is Research Support Librarian at Sheffield Hallam University. Based in the University Library she is helping research students, researchers and research active academic staff with research data management and open access. She is an Open Research Champion and host/editor of the SHU Open Research podcast - the audio-space for more in-depth discussions about open practice and transparent research design.

14:00-14:30 - Would I Lie to You: Reproducibility edition

The format – borrowing from the popular television show of the same name – involves members from Reproducible Research Oxford ('RROx') and invited speakers telling a range of 'Data Horror Stories'. These stories – invariably from personal experiences – involve nightmarish academic anecdotes where Open Scholarship has not been upheld. Audience members and participants are then interactively challenged to guess which of the stories are true, and which are false. Potential examples may include but would not be limited to issues with reproducibility, data management, and the peer review process. Despite the 'horrific' nature of existing practices (which we leverage for the purposes of engagement), we aim for the session to be as positive and instructional as possible. Following each of the rounds, speakers will discuss how good Open Scholarship practices could have helped to alleviate and avoid such calamitous outcomes for the betterment of scientific society.

Presenter bio - Reproducible research Oxford (RROx)

RROx is the local network of UKRN, the UK Reproducibility Network, at the University of Oxford. We are a university-wide initiative focused on advancing the open research agenda at Oxford. The overarching goal is to promote a coordinated approach to open scholarship and research reproducibility that extends to all disciplines. We work with key stakeholders across the University towards this goal. We also coordinate several related events and initiatives throughout the year, and we maintain a list of relevant resources at Oxford and beyond.

15:30-17:00 - Helping researchers navigate 'open': Communities and reforms

Another University is Possible: Experiments in Cooperative Commons Development

This intervention showcases some ways in which grassroots initiatives are working to reimagine the scholarly landscape in Utrecht, The Netherlands, as something grounded in community. Originally, the word *universitas* means "a number of persons associated into one body". This reminds us that people and the relations between them have always been the core infrastructure of the University, which this paper thinks of as a commons or public good dedicated to sense-making (the essential dynamic of both education and research). This commons has long been vulnerable to the un-commoning, extractivist incursions of private interest which fragment the *universitas* and diffract its focus. We present our recent work to restore community cohesion and purpose through two initiatives: the cooperative publishing collective, Open Science Community Utrecht (OSCU); and Library School, an experimental seminar prioritizing broad (including extramural) participation and collaborative sense-making on critical

issues for higher education. Crucially, both initiatives exploit the infrastructures of the corporate university without being tied to them, practicing a poetics of infrastructural salvage. Our paper thus both theorizes the threat to openness and the need for alternate forms of knowledge sharing, while also offering concrete “proof of concept” for grassroots action.

Presenter bio - Dan Rudmann

Dan Rudmann is a librarian at Utrecht University focused on institution reform and culture change through open science and community organizing. Prior to working at libraries in the Netherlands, he was part of the COPIM project, developing the technical and social infrastructure of scholarly publishing. He has helped run an academic press, a record label, and an alternative pedagogy programme, and holds a PhD in religion and literature from the University of Texas at Austin.

Who Governs our Knowledge [Production]? Authors and Ownership in Open Access Publishing

OA Week 2025’s theme, and the recent Stockholm Declaration, exemplify growing concerns with ownership and rights in relation to research publications. However, these discussions largely take place within communities of policy-makers, funders, and OA implementers. Institutions implement policy-compliant responses, but researchers are often removed from these discussions. This leaves researchers, who are faced with competing agendas and time constraints, disengaged from key discussions around their rights and responsibilities.

Additionally, the reduction of this complex discourse to the single issue of ‘ownership’ obfuscates significant variables that are equally important for researchers to understand, and exercise, their rights as authors. Key among these is the governance of OA publishers and infrastructures. It is critical for researchers to have an informed, holistic overview of the contemporary OA publishing ecosystem, and how this intersects with questions around knowledge ownership.

This talk, aimed at researchers, provides an overview of the nascent interventions surrounding these complex issues. It focuses on our experiences of producing, publishing, and disseminating research. We draw from collective experience in organisations and operations that have forged successful, community-led, and collaborative open publishing opportunities. This talk will help to empower researchers by enabling them to find and identify equitable options to publish OA.

Presenter bio - Kevin Sanders

Kevin Sanders is currently a PhD candidate researching research and open access publishing environments. Kevin previously worked at the Open Book Collective and as a scholarly communications manager at various UK HEIs. Kevin also co-founded and operated The Journal of Radical Librarianship in 2014

Presenter bio - Kira Hopkins

Kira Hopkins is a Scholarly Publishing Outreach Officer at Copim Open Book Futures (Birkbeck College, University of London). In this capacity they implement Opening the Future, a Diamond OA revenue model for books. Alongside this, they are also assisting in the ongoing set up of the Open Journal Collective, a collective funding initiative for OA journals. They completed a PhD at the University of Oxford in 2019.

"Share and Enjoy" - free/open licensing under GenAI

Free/open licensing practice grew from the software world but now includes approaches to many further forms of copyright work, as well as other kinds of IP like hardware designs and patents. This has been accomplished by relying on a well understood conceptual vocabulary of acts like adaptation, inclusion and transformation. Generative AI systems, and the acts that create them, place some stress on this conceptual vocabulary and arguably begin to undermine its usefulness. What adaptations might the free/open licensing model itself need to undergo in order to renew itself, and to continue to protect the freedom of both creators and consumers?

Presenter bio - Rowan Wilson

Rowan has worked for the University of Oxford for over twenty years, supporting researchers in their engagement with technology in a variety of projects. These have included the OSS Watch free and open source advisory service that operated from 2003-2013, and the OpenSpires project to make educational podcasts available under a Creative Commons licence. Rowan currently runs the Research Computing and Support team within Oxford's IT Services. The team provides access to research data management, high performance computing and AI training and inference services, as well as advising on policy and best practice around these services.

17:00-18:00 - Keynote lecture - Benevolent and malevolent unintended consequences of open science

Justifications for open science include:

1. It fosters transparency and reproducibility.
2. It makes access to research more equitable.
3. It increases the value of data by making it reusable.

My talk will focus on another benefit that hasn't usually featured in discussions of open science, namely its role in detecting and preventing research fraud. I will present some examples where fraud was detected because data, scripts and/or peer reviews were openly available.

Discussions of fraud must also, unfortunately, consider use of open data by paper millers and other fraudsters, who seize the opportunity to churn out low-quality

formulaic articles. Should we make data less open to prevent such abuse, or are there other solutions?

Presenter bio – Dorothy Bishop

Dorothy Bishop is Emeritus Professor of Developmental Neuropsychology at the University of Oxford (Orcid ID: 0000-0002-2448-4033). She is an honorary fellow of St John's College Oxford, and the British Academy and the Academy of Medical Sciences. She resigned as a Fellow of the Royal Society in November 2024. She has published substantial books and papers on the nature and causes of developmental language disorder, focusing on psycholinguistics, neurobiology and genetics. Beyond psychology, she is active in the field of open science and research reproducibility, and in retirement has taken up academic fraud-busting. She is active on social media, (@deevybee.bsky.social and @deevbee on mastodon.social) and has a popular blog, Bishopblog.

Day four - Thurs, 5th March, ONLINE

13:00-15:00 - Cultivating FAIR data across disciplines: Examples of collaborative initiatives and practical tools

This interactive session highlights initiatives and tools from researchers, publishers and institutions, to show how good research data management and FAIR principles can be promoted consistently and meaningfully across the research ecosystem.

This session is of interest to anyone interested in connecting with a wider group of researchers advocating for discipline-specific applications of FAIR practice. These include research support staff, data stewards, publishers, institutional repository managers and researchers.

Presenters: Susanna-Assunta Sansone, Dan Crane, Rebecca Taylor-Grant, Matthew Cannon, Allyson Lister, Beth Knazook, Daniel Manrique-Castano, and Tom Mitchell.

13:00: Introduction and Context setting

Susanna-Assunta Sansone (<https://orcid.org/0000-0001-5306-5690>): University of Oxford's Academic Lead for Research Practice; Professor of Data Readiness, Department of Engineering Science; Director, Oxford e-Research Centre.

Dan Crane (<https://orcid.org/0000-0002-7197-0974>): Head of Research Data Management, Open Scholarship Support, Bodleian Libraries, University of Oxford.

13:15: FAIRsharing as a service and in FAIR assistance

Allyson Lister (<https://orcid.org/0000-0002-7702-4495>): FAIRsharing Coordinator - Content & Community, Oxford e-Research Centre, University of Oxford.

13:45: ORA-FAIRsharing - FAIR assistance for institutional repositories

Tom Mitchell (<https://orcid.org/0009-0007-5451-0486>): Open Access Service Manager, Bodleian Libraries, University of Oxford.

Dan Crane (<https://orcid.org/0000-0002-7197-0974>): Head of Research Data Management, Open Scholarship Support, Bodleian Libraries, University of Oxford.

14:10: TIER2 Interventions: Editorial Reference Handbook and Data Availability Statement

Matt Cannon (<https://orcid.org/0000-0002-1496-8392>): Associate Director of Open Science Programmes for Taylor & Francis.

Rebecca Taylor-Grant (<https://orcid.org/0000-0002-7614-0806>): Director of Open Science Strategy & Innovation at Taylor & Francis

14:35: Championing FAIR resources and practices with the Research Data Alliance (RDA) Ambassadors

Beth Knazook (<https://orcid.org/0000-0003-3108-3921>): Senior Programme Manager, Research and Engagement, Digital Repository of Ireland

Daniel Manrique-Castano (<https://orcid.org/0000-0002-1912-1764>): Research Data Curator, Digital Research Alliance of Canada.

Day five - Fri, 6th March, ONLINE

11:00-12:00 - How to do open research safely

How can you make your research 'as open as possible, as closed as necessary?' Come to hear guidance on how to be confident that sharing your research is safe, secure and compliant (e.g., with privacy or security concerns), and how to navigate the considerations of accessing datasets through VPNs.

Presenter bios

Tamara Lawson-Rao

Dr Tamara Lawson-Rao is the Research Integrity Lead for the Department of Engineering Science. In this role Dr Lawson-Rao leads on data compliance matters such as conflict of interest, ethics, data protection and Trusted Research. Dr Lawson-Rao is a co-lead in the Research Culture Community of Practice, a member of the steering committee for the Compliance and Risk Network and is a member of the Trusted Research Environment Project Board.

Nick Gehman

Nick Gehman is Assistant Head of Trusted Research in Research Services, University of Oxford. His role sits at the intersection of research security, regulatory compliance, institutional strategy, and geopolitics. His efforts have seen to the development and delivery of a robust training programme for Professional Services staff, the building of effective communities of practice, and the regularising of key research institutions and centres at Oxford. In 2025, Nick served as Acting Head of Trusted Research, providing senior leadership to researchers, departments, and divisions.